



Washington Poets Association

2005 Annual Student Contests – PLEASE DUPLICATE AND DISTRIBUTE

ELIGIBILITY: Open to all students, grades 6-12, in public, private, independent and home schools in the State of Washington. WPA membership is encouraged but not required. Member benefits include directory, newsletter; notice of contests, readings, workshops, book reviews and reduced fees for WPA workshops.

CONTESTS:	PRIZES: 1 ST , 2 ND , 3 RD
HOMER HENDERSON AWARD (Grades 10-12) Free verse	\$30, \$25, \$20
BETTY FUKUYAMA AWARD (Grades 6-12) Traditional verse in rhyme and meter	\$30, \$25, \$20
TOM ERDMANN TOTEM AWARD (Grades 6-9) Free verse	\$30, \$25, \$20

ATTENTION TEACHERS: *Please do not send sets of classroom assignments.* Students must take responsibility for sending in their entries. In addition to cash prizes and Honorable Mention certificates, winning students will be recognized at the WPA Burning Word Festival, April 30 at Greenbank Farm on Whidbey Island.

FEES: Students may enter **one poem free** in any contest. Additional poems may be entered with payment of a \$5 entry fee for each contest submission of one to five poems. Each poem may be entered in only one contest.

AWARDS: Winners will be notified by March 10th, 2005. **All students are invited to attend the WPA Burning Word Festival for workshops, readings and open mikes.** Student winners who perform will receive free admission into Burning Word; one accompanying parent or other companion will receive a half-price entry into the festival. In addition, the top 10 poems will be entered in the national Manningham Trust Poetry Contest.

HOW TO ENTER

1. Submit **Entry Form** (or copy) on the back of this announcement with your poem(s). TYPE or PRINT your information.
2. Send **two copies** of each poem, typed, single-spaced on 8½ x 11 white paper. Photocopies are acceptable. **DO NOT PUT YOUR NAME ON THE POEMS.**
3. **FOR EACH CONTEST** include a **cover letter** with your name, address, ten-digit phone number, and the title and first line of all poems entered in that contest. (e.g. three contests require three cover letters.) If entering more than one contest use a large manila envelope.
4. Poems may not exceed 50 lines and should be on one page.
5. **Enclose a self-addressed, stamped business (#10) envelope.** Entries must be sent by first class mail and include a SASE for notification. Without SASE winners cannot be notified.
6. **Poems will not be returned.** Keep copies for your records.
7. Previously published poems or poems that have won awards are **ineligible.** Entries must not be currently entered in other competitions or submitted for publication, except in school magazines or newspapers.
8. In the **Fukuyama contest**, write the name of the **form** you have used in the upper right corner of each sheet. Judges consider adherence to form as a factor.

DEADLINE: Entries must be received by February 1st, 2005. Send poems by first class mail only. For confirmation of delivery, please include a stamped, self-addressed postcard.

Mail To: WPA Contests, c/o D.E. BRINK, 3951 COLUMBIA HEIGHTS RD, LONGVIEW, WA 98632.



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2005 STUDENT CONTESTS ENTRY FORM

Please complete all blanks:

Name _____ Phone (home) _____ Grade _____

Address _____ City _____ State _____ Zip _____

E-mail_address _____

CONTEST(S) ENTERED # of poems ___ Homer Henderson ___ Betty Fukuyama ___ Tom Erdmann Totem

POETRY TEACHER'S NAME (First and last names)

Name of School _____

Address _____

City _____ State _____ Zip _____

___ I am entering one poem only (free)		n/c
___ I am entering ___ additional poems	Homer	\$ _____
at a \$5 entry fee for EACH CONTEST	Betty	\$ _____
entered for 1-5 additional poems.	Tom	\$ _____

___ I wish to become a member of WPA; enclose \$15 membership fee (optional) \$ _____

(Make checks payable to: **Washington Poets Association**) **TOTAL \$** _____

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I DECLARE MY POEM(S) to be entirely my own work, unpublished and not a prize winner in any previous contest. (Exceptions to publishing rule: school magazines and newspapers.)

SIGNATURE _____

WPA reserves the right to publish winning poems in its newsletter and website and is granted permission to print Award and Honorable Mention poems in future anthologies. No poet may win more than one cash prize in any single contest nor re-enter a poem that has won a cash prize in a previous WPA contest. WPA is a private, non-profit organization. The top 10 poems will be entered in the national Manningham Trust Poetry Contest.